

an endlessroom

Private recording facility in Primrose Hill, London

PRESS RELEASE

From June 20th 2011, **An Endless Room** is inviting bands and musicians to use their intimate recording studio in Primrose Hill - a studio that is run by real music lovers, driven by a passion for music.

Led by a philosophy of **ORIGINALITY ABOVE ALL THINGS**, this is the perfect place to come and be wildly creative, supported by a beautiful collection of modern and vintage musical instruments and recording equipment. The studio is particularly suited to those writing and recording on the fly – an inspirational space for great ideas to take shape.

The studio is owned by **Ruby Slippers Records** – an independent record label looking to put out a few small-budget releases over the next few years for truly unique artists. If you're a band recording here they'll take a listen. If you're not recording here they'll still take a listen! Any money generated from the studio will go to funding the label.

There will also be some other rather interesting goings-on over the next few months – watch out for recorded sessions with various bands, interviews and other special features that bands will be able to take part in.

“...recorded in An Endless Room”

The studio has an interesting musical heritage having originally formed part of the legendary Utopia Studios in the 1970s and 1980s. During its golden age, people like Stevie Wonder, Tina Turner, Sting and Freddie Mercury all recorded here.

An Endless Room promises a huge and constantly growing collection of musical equipment - currently over 60 effects pedals, 30 guitars and amps, 10 pianos and synths, 20 vintage and modern microphones, a 70s Ludwig stainless steel drum kit, a Roland TR808 drum machine, Roland RE201 Space Echo and a fog machine.

...Plus loads more.

The location is amazing too – just a ten minute walk from Chalk Farm tube, Camden's Markets and the top of Primrose Hill itself - the perfect spot for a little inspiration boost. The complex also has 24 hour manned security. Gates are locked to the public 11pm-7am.

Their 10-hour recording sessions include:

- A Producer / Engineer leading the process.
- Unlimited use of all our equipment - please see full inventory overleaf.
- A snack basket including sandwiches, crisps, chocolates and soft drinks.
- Tea and decent coffee.
- Free artist / band photography session with **Fascination St*** including one free photo.

They're also still working on some kind of recommend-a-friend scheme where you can get free recording sessions by recommending others.

An Endless Room is available seven days a week in two 10 hour sessions:

Daytime	£495	10am - 8pm
Night-time	£395	10pm - 8am

Bookings are available for June 20th onwards.

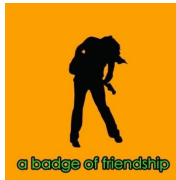
Further information available from **www.AnEndlessRoom.com**

*The photographic session is for new customers and is provided by **Fascination St**, a photographic collective specialising in iconic photographic images of bands and creative people. This tie-in deal would normally cost £95.

They'll be in touch prior to the booking to discuss whether to do your shoot during the recording session or on location somewhere in London at a later date.

Viewing will take place within a week of the shoot to allow time for digital retouching / editing etc.

More information at AnEndlessRoom.com.



All enquiries to:

A Badge of Friendship PR

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Equipment List

Electric Guitars	Way Huge Fat Sandwich Saturator	Pianos, Keyboards & Organs
Fender Mustang (1973)	Next Flanger	Hammond Organ B200
Gretsch Sparkle Jet (1990s)	Bixonic Expandora	Yamaha Clavinova CVP8
Ozark Resonator	Rainger FX Dr Freakenstein (fuzz)	Roland EP10
Blue Mexican Fender Stratocaster	PAIA Phlanger	Yamaha Stage Piano CP300
Eastwood Airline	VOX Wah V848	Yamaha CP70B
Japanese Fender Squire Telecaster (1980s)	Color Sound Wahwah	Multivox MX20
Gibson SG Standard Robot	Line 6 Pod (x2)	
BC Rich Platinum Ironbird	Mystery Pedal (Russian import)	Keytar
Custom Strat (unique leather body)	Fuzz Machine	Casio AZ1 Keytar (mid controller)
Handmade JMI Lapsteel	EDP Wasp Synthesiser	
	EHX Bass Balls	Synths
Bass Guitars	Jim Dunlop BASS Cry Baby Wah	Casio Tone 1000P
Japanese Fender Precision Jazz	EHX Steel Leather	Rheem Kee Bass Synth
Pine Gretsch bass (vintage)	Devi Ever - Truly Beautiful Disaster Fuzz	
Hoffner bass	Shin-Ei Surf Wah Siren	Drum Machine
Ibanez bass	BOSS Tremelo PN2	Roland TR808 Drum Machine
Ampeg Dan Armstrong Plexi Bass	EHX Octave Bass Multiplexer	MXR Drum Computor
Yamaha RBX250F fretless bass	1970s Morley rotating wah pedal.	
		Drums
Acoustic Guitars	Amps	Ludwig Stainless Steel Drumkit including:
1940s Framus Black Rose	Marshall Stack JVM410H (100w)	22" Kick Drum, 16" Floor Toms,
Jumbo Sunlight GWJ2500	Cornford Harlequin MK1	12" & 13" Rack Toms, Sonor 14" Snare
	ENGL Classic Tube 50	Red Sparkle 14" Slingerland Snare
Guitar Pedals	MESA Dual Rectifier Maverick	
Peavey Dirty Dog (Lead Crunch)	Gallen Krueger 250ML	Outboard & Desk
BOSS Heavy Metal HM2	Fender Sidekick 15 Reverb	Mackie 8 Buss 32:8
BOSS Mega Distortion MD2	Cornford Hellcat	Genelec 8040A Monitors (x2)
BOSS Super Overdrive SD1	Sound City 20C Combo	Yamaha NS10M Monitors (x2)
BOSS Super Feedbacker & Distortion DF2	Line 6 HD147 4x12 cab	Apple Mac 21" Cinema Display Monitor
BOSS Distortion DS1	Park G25R	Joe Meek MQ3 (Compressor)
BOSS Metal Zone MT2	Ampeg SVT-350T Bass Amp	Lexicon MPX1 (Multi-effects unit)
BOSS Flanger BF2	Kustom 200w Bass Head 4x12 cab	RMG ADI-8DS (Analog to Dig Converter)
BOSS Chorus CE3	Rickenbacker TR50 Bass Amp	AKAI S900 Sampler (early 1980s)
BOSS Compression Sustainer CS3		Focusrite Platinum TwinTrak Pro
BOSS Auto-Wah AW2	Microphones	Focusrite Voicebox
BOSS Digital Delay DD7	TANNOY ribbon microphone (1940s)	Focusrite ISA428 (pre-amp)
BOSS Digital Reverb & Delay RV3	Neumann KM85	Digi-Design 3 Rack
BOSS GT6 Multi-effect Pedal Board	Neumann TLM103	Roland RE201 Space Echo (1960s)
BOSS RE20 Space Echo	Neumann KSM105	Roland GP100 Effects Processor
BOSS VB2 Vibrato Pedal	Electro Voice Model 666	
Digitech Death Metal	SHURE 579SB	Software
Digitech Grunge	Shure SM57 (x6)	Apple Logic Pro 9
JSH Super Distortion	Shure SM58 (x6)	BFD2 Drum Machine
ZVEX Box Of Metal	Rode NT1-A (x2)	Waves GTR3 & control board
MXR Distortion	SE SE2200A	... and a lot more!
MXR Bluebox	Telefunken TD20 (x2)	
MXR Full Bore Metal	AKG D190-E	Oddities & Misc.
Dan Electro Grilled Cheese Distortion	Sennheiser ME80	Hiwatt Echo-Theremin
Dan Electro Surf & Turf (compressor)	Beyer M81	Alan Exley White Noise Generator
Dan Electro Milkshake (chorus)	Telefunken TD21	Logarhythm 'Stomp' Pedal
Tubeworks Real Tube	Beyer M610	Adastra 30w Megaphone
Electro Harmonix (EHX) Holy Grail Reverb	Bang & Olufsen BM6 (Ribbon)	Alan Exley White Noise Generator
EHX Flanger Hoax	Sennheiser MD441-N	Logarhythm 'Stomp' Pedal
EHX Poly Chorus	Octavia MD200iiiAL	Adastra 30w Megaphone
EHX Deluxe Electric Mistress	Densei V996	
EHX Holy Stain	Sony ECM99	
Hughes & Kettner Warp Factor	Sony F95	
EHX Voice Box	Revox 3377	

EHX Freeze (Sound Retainer)	Ferguson Stereo mic	
EHX Micro Synthesiser	Calrad DM8B Harp Mic	